

# Gian ma thuong

(Angry but lovely)

Required Piece for International Guitar Competition Berlin 2012

Vietnamese Folk Song

Arr. Dang Ngoc Long

*Ad bilitium*

The first section of the score is in 4/4 time and marked *mp*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The second staff continues the melody and bass line. The third staff concludes the section with a double bar line and a *mp* dynamic marking. A *pizz* (pizzicato) marking is present in the second staff of this section.

*Andante*

The second section of the score is in 2/4 time and marked *Andante*. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The second staff continues the melody and bass line. The third staff continues the melody and bass line. The fourth staff concludes the section with a double bar line. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 3, 2, 3, 2).

Musical score in G major (one sharp). The score consists of ten staves. The first staff includes a triplet of eighth notes and a circled '2' with 'H.12' below it. The second staff has a circled '3' under a triplet. The third staff features a *mf* dynamic marking. The fourth staff includes a *rall* marking, a *pizz.....* marking, a tempo marking of  $\text{♩} = 70$ , and a *mp* dynamic marking. The fifth staff has a *tempo = 100* marking and a *cresc.* marking. The sixth staff is divided into 'left hand' (*p*) and 'right hand' (*mf*) parts, with circled '6' and '5' above the right hand. The seventh staff has circled '5' and '5' above notes. The eighth staff has circled '5', '4', and '4' above notes. The ninth staff has a *a tempo* marking and a  $\frac{2}{4}$  time signature. The piece concludes with a final cadence.

Musical score for guitar, consisting of ten staves of notation. The key signature is one sharp (F#). The time signature is primarily 4/4, with a 5/4 section in the lower half and a 3/4 section at the end.

Key markings and instructions include:

- mf* (mezzo-forte) in the second staff.
- rall.* (rallentando) in the third staff.
- p* (piano) in the third staff.
- ad lib* (ad libitum) in the fourth staff.
- gliss.* (glissando) in the sixth staff.
- cresc.* (crescendo) in the eighth staff.
- a tempo* in the tenth staff.
- Technical markings: *H.12* (12th fret), *H.7* (7th fret), and *tr* (trill).
- Ornamentation: Circled numbers 1 and 2 in the third staff, and circled number 3 in the eighth staff.

The score concludes with a *p* dynamic marking and a final chord.

**Pesante**

$\text{♩} = 80$

**Con brio**

**Strepitoso**

Musical score for guitar in G major (one sharp). The score consists of eight staves.

- Staff 1:** 6/4 time signature. Features two first endings (1) and a second ending (2). Dynamics include *cresc.* and *ff*.
- Staff 2:** 7/4 time signature. Includes accents (>) and dynamic markings *f* and *ff*.
- Staff 3:** 6/4 time signature. Includes accents (>) and dynamic markings *f*, *ff*, and *p*. The section is labeled "Ad bilitium".
- Staff 4:** 4/4 time signature. Includes a second ending (2) and dynamic markings *f* and *ff*.
- Staff 5:** 4/4 time signature. The section is labeled "Cambiare".
- Staff 6:** 4/4 time signature. Includes a third ending (3) and dynamic markings *f* and *ff*.
- Staff 7:** 4/4 time signature. Includes fingerings (5, 4, 3, 2, 1, 4, 0, 2, 4, 2) and a barre (H.12).
- Staff 8:** 4/4 time signature. Includes fingerings (6, 5, 6, 2, 1, 1) and barre markings (H.7, H.7, H.9, H.7, H.12, H.7). The section ends with a dynamic marking *p*.