

Tay Nguyen Gebirge

(Nói rōng T^oy nguy^an)

D = 6

S~~A~~ng Ng~~A~~c Long

Ad libitum

The first system of musical notation is marked "Ad libitum". It features a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The notation includes a series of chords and melodic lines. A dynamic marking "m" is present with an upward-pointing arrow, and another "m" is below the staff with a downward-pointing arrow. The system concludes with a double bar line.

Lento

The second system of musical notation is marked "Lento". It continues the piece with a treble clef and a key signature of two sharps. The notation consists of several measures of music, including chords and melodic lines, ending with a double bar line.

The third system of musical notation continues the piece with a treble clef and a key signature of two sharps. It features a series of chords and melodic lines, ending with a double bar line.

The fourth system of musical notation continues the piece with a treble clef and a key signature of two sharps. It features a large slur encompassing several measures of music, with a dynamic marking "v" above the slur and an "x" above a specific chord. The system ends with a double bar line.

The fifth system of musical notation continues the piece with a treble clef and a key signature of two sharps. It features a series of chords and melodic lines, ending with a double bar line.

Pizz. -----

X IX X VIII VI II

f

f H.12

H.7 H.7 12

(IÇn quay l'i)

Largo

rall. 3 gliss.

Moderato

3
gliss.
gliss.
p
sfz
Pizz.
rit.

Cadenza

tr
sfz
H12 H12 H.12
tr
sfz
H.7 H7 H.7
tr
tr
Pizz.
pp

ff
Kü thuËt mét tay tr, i
Tamb. XVII

ff
Ngân gi=a vç m¹nh vào 3 d^oy
trÇm @i l^an
Tamb. XVII

Musical staff with notes and accidentals, including a trill-like figure.

Pizz. -----

Musical staff with notes, accidentals, and dynamic markings 'p' and 'mi mi'. A section marker 'XIV' is present above the staff.

Musical staff with chords and dynamic markings.

stretto

Presto

Musical staff with notes and dynamic marking 'f'.

Musical staff with notes and a 4/4 time signature.

Musical staff with notes and slurs.

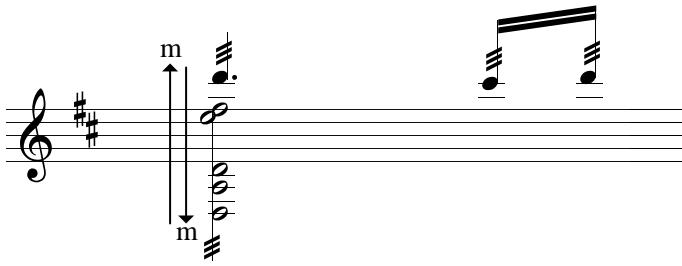
Musical staff with notes and slurs.

Tamb.

stretto

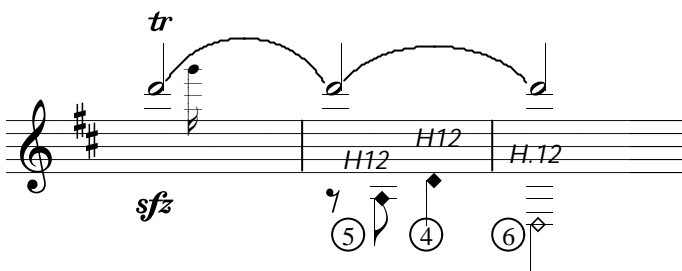
Zeichenerklärung

C₂ch viôt vư c₂ch ®₂nh ®Æc biôt



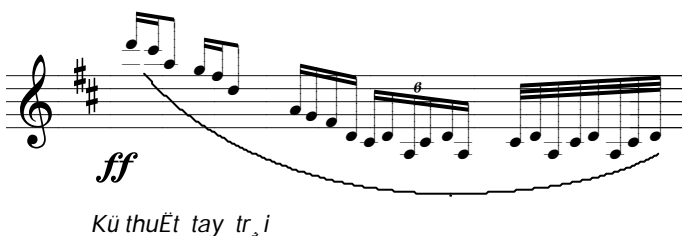
Der Mittelfinger wird mit dem Fingerbalden leicht über die Saiten gestrichen.

Ngăn gi-a tay ph¶i xoa nh¶n l^an d^oy ®µn, tay tr₂i vÈn bÈm b¶nh th-êng.



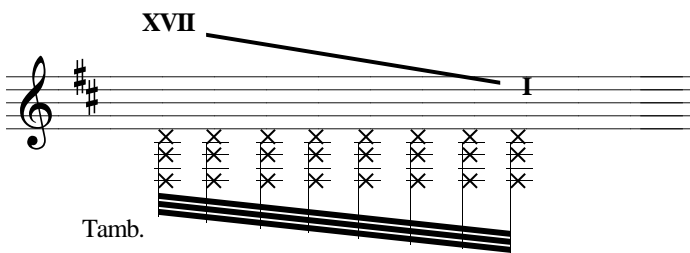
Während die linke Hand die tr. spielt, spielt die rechte Hand gleichzeitig Flageolett-Töne angeschlagen wird

Trong khi tay tr₂i l₂y nèt tr. th× tay ph¶i gÈy b¶i ®m



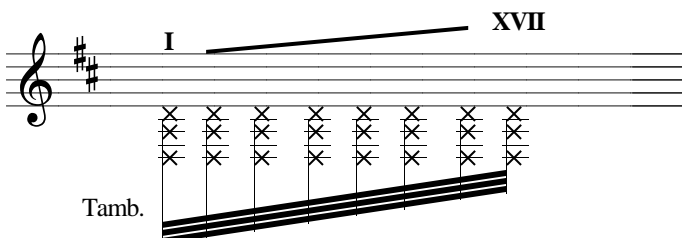
Die erste Note wird angeschlagen und danach wird zügig die linke Hand leicht ziehend weiter gespielt

Ch¶ gÈy nèt ®Çu ti^an, sau ®ã tay tr₂i ði ng kü thuÈt l₂y , vuèt ®Ó gÈy c¶¶ c^ou nh¹c.



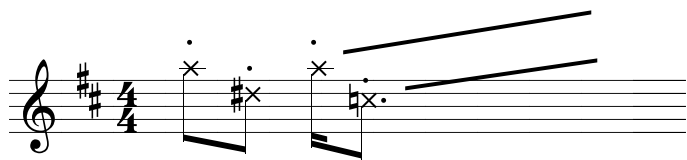
Mit der rechten Hand vom Schallloch zum Gitarrenkopf klopfen

Ngăn tay ph¶i vç l^an d^oy ®µn theo h-í ng ®i vô ph¶a ®Çu ®µn.



Mit der rechten Hand vom Gitarrenkopf zum Schallloch klopfen

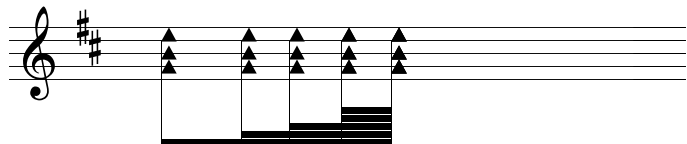
Ngăn tay ph¶i vç l^an d^oy ®µn theo h-í ng ®i vô ph¶a con ngũa c^ong d^oy.



Pizz.

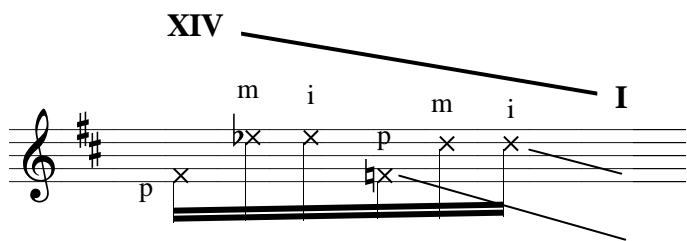
Mit der linken Hand leicht drückend Richtung Steg ziehen

Tay tr₁ i bÊm hê l^an d^oy ̣m di chuyón theo h-í ng ̣i l^an. Tay ph^li vÊn gËy b^xnh th-êng.



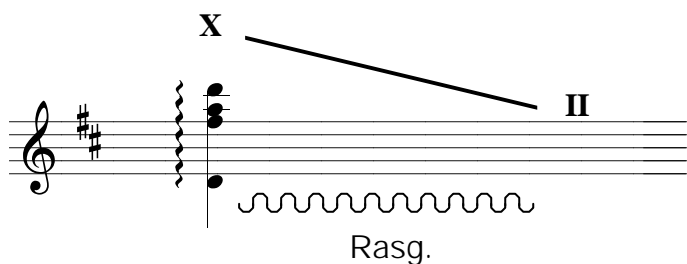
Die 3 oberen Saiten (e, h, g) umeinander gedreht mit der linken Hand zusammendrücken, die rechte Hand schlägt den Rhythmus (accel)

V³/₄t chĐo 3 d^oy Xon, Xi, M^l l^an nhau gËy cⁱ ng mét lóc.



Mit der linken Hand leicht drückend Richtung Gitarrenkopf ziehen

Tay tr₁ i bÊm hê di chuyón vò ph^la ̣cu ̣m. Tay ph^li vÊn gËy b^xnh th-êng.



Linke Hand fest drückend vom 10. Bund bis zum 2. Bund ziehen. Gleichzeitig spielt die rechte Hand Rasg.-Technik

Tay tr₁ i di chuyón tō tō vò thō tay I tay ph^li gËy theo kü thuÊt Rasgueo