

# Beo dat may troi

Das Entengrün treibt im Wasser  
am Himmel ziehen die Wolken

Ein Auftragswerk  
des Kammerchor München

Vietnamesisches Volkslied  
Bearbeitung: Dang Ngoc Long

**Fiasco** ♩ = 55

Bass

The musical score is written for a Bass voice part in 2/4 time, key of D major. It consists of seven lines of music. The first line starts with a whole rest, followed by the lyrics 'May i i troi', 'Beo i i i dat', and 'Ca i i i'. The second line starts with a box containing the number '7', followed by 'loi sao chang thay', 'May i i i troi', and 'Beo i i i'. The third line starts with a box containing the number '13', followed by 'dat', 'Ca i i i loi o dau', and 'Beo dat may'. The fourth line starts with a box containing the number '19', followed by 'troi chon xa xoi em oi anh doi dat may troi'. The fifth line starts with a box containing the number '25', followed by 'troi chim xa tang tinh ca loi loi ngam mot tin trong trong'. The sixth line starts with a box containing the number '31', followed by 'hai tin doi tin cho cho chang thay dau thay dau'. The seventh line starts with a box containing the number '37', followed by 'sao chang\_ thay i i Beo dat may troi chon xa'. The tempo changes from 'Fiasco' (♩ = 55) to 'dolce' (ritardando) and then to 'grazioso' (♩ = 70). The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

May i i troi Beo i i i dat Ca i i i

7  
loi sao chang thay May i i i troi Beo i i i

13  
dat Ca i i i loi o dau Beo dat may

**dolce** *rit.*


19  
troi chon xa xoi em oi anh doi dat may troi

25  
troi chim xa tang tinh ca loi loi ngam mot tin trong trong

31  
hai tin doi tin cho cho chang thay dau thay dau

37  
**grazioso** ♩ = 70  
sao chang\_ thay i i Beo dat may troi chon xa

43




xoi oi em van doi beo dat dat may i troi chim

49



xa tang tinh ca loi loi ngam mot tin trong trong hai tin

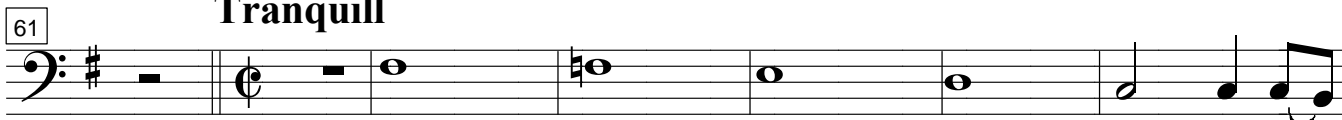
55



doi tin cho chang thay dau


**Tranquill**

61



May troi tinh loi ngam mot tin\_

68



trong la hai tin\_ doi ba bon tin cho cho sao chang thay dau

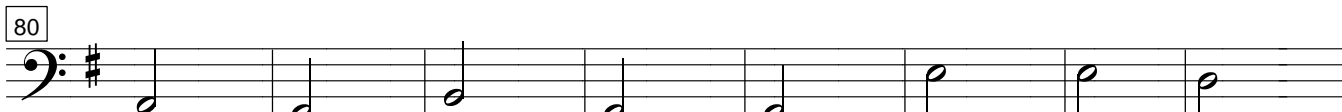
**con moto**

74




Beo dat may troi chon xa xoi em oi anhvan doi beo

80



dat may dau oi em dau em dau

88



em o dau o dau em o dau dau chang

94 *cresc.*

thay thay dau dau dau o dau o dau o dau *f*

98 *To Coda*

beo dat beo dat beo dat

103 *ad libitum* *solo*

beo dat Beo dat may troi

109 *tutti* *slentando* *alla macira* 2

o noi phuong xa may troi troi

115

beo dat may troi beo beo dat may troi beo dat may troi tang tang tinh tinh

119

tang tang tinh tinh tang tinh tang tinh tinh tang tinh tinh tang tinh tinh tang

122 **Moderato** ♩ = 120

tinh tinh tinh tinh tinh tinh tinh tinh tinh tang hmm

125

hmm hmm hmm hmm hmm hmm

131

hmm      hmm      hmm      Ca\_\_\_\_\_ loi      Ngam. mot tin\_ trong      la

137

hai      tin\_\_\_\_\_ doi ba bon\_\_\_\_\_ tin cho      sao      chang. thay\_\_\_\_\_ dau

142

dau\_\_\_\_\_ sao chang thay      thay thay dau dau thay thay dau dau sao khong      thay

147

3      2      *D.S. al Coda*      *Coda*

may\_ troi

157

May      troi      em dau      o      ca\_\_\_\_\_ loi

162

*stretto* ♩ = 140

em o dau      em o dau      em o dau      em o noi      dau      Beo      dat      may      troi

167

ca      loi      song\_\_\_\_\_      Beo\_      dat\_      may.      troi\_      ca      loi      song      em

*rall.*

173

oi      Beo      dat      may      troi

*ff*