

Ru con

(Wiegenlied)

Vietnamese Folk Song
Arr. Dang Ngoc Long

⑥ = D
③ = a

ad lib

The musical score is written for guitar in D major (two sharps) and 4/4 time. It begins with a tempo marking of *ad lib*. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The score includes several technical markings: *vib.* (vibrato) is indicated above notes in the first and second systems; *gliss* (glissando) is marked below a triplet in the second system; and *mp* (mezzo-piano) is marked in the third system. The tempo is set to *Adagio* with a metronome marking of ♩ = 50. The score is divided into systems, with Roman numerals (V, VII, IV, VII, II, VII) indicating chord changes. Fingerings are indicated by numbers 1-4 in circles. Circled numbers 3 and 6 indicate fret positions for notes. The piece concludes with a final chord in the bass clef.

tr *vib.* *rall.* *p*

Andante
♩ = 60
p

vib. *vib.* *vib.* *vib.* *rit.*

vib. *vib.* *vib.* *vib.* *rit.* H.12

vib. *vib.* *vib.* *vib.* *rit.*

vib. *vib.* *vib.* *vib.* *rit.*

vib. *vib.* *vib.* *vib.* *rit.* H.12

vib. *vib.* *vib.* *vib.* *rit.* *p* *m* *m* *p*

accel. *vib.* *a tempo* *mp*

gliss *p pizz..... rall.* *pp*

mf *vib.* *tr* *p*

ad lib *H.12* *H.7* *H.12* *vib.* *p*